

## Title: Library of Writing Books

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Author: Lee Allen Howard  
Date: 3/30/08

<b>Last Name</b>	<b>First Name</b>	<b>Book Title</b>
Allen	Roberta	Fast Fiction
Alphin	Elaine	Creating Characters Kids Will Love
Axelrod	Alan	Complete Idiot's Guide to Criminal Investigation, The
Bahr	Robert	Dramatic Technique in Fiction
Bailey	Tom	Short Story Writer's Companion, The
Bass	Bill	Death's Acre: Inside the Legendary Forensic Lab the Body Farm
Baty	Chris	No Plot? No Problem! A Low-stress, High-velocity Guide to Writing a Novel in 30 Days
Baxter	Charles	Art of Subtext: Beyond Plot, The
Bell	Susan	Artful Edit, The
Bell	Madison	Narrative Design
Bell	James Scott	Plot and Structure
Bennett	Hal Zina	Write from the Heart
Bickham	Jack	Scene & Structure*
Bickham	Jack	Setting*
Bickham	Jack	Thirty-Eight Most Common Fiction Writing Mistakes, The
Bickham	Jack	Writing the Short Story
Bintliff	Russell	Police Procedural: A Writer's Guide to the Police and How They Work
Block	Lawrence	Spider, Spin Me a Web: A Handbook for Fiction Writers
Block	Lawrence	Telling Lies for Fun and Profit
Block	Lawrence	Writing the Novel
Bly	Robert	Copywriter's Handbook, The
Boertlein	John, Ed.	Howdunit: How Crimes Are Committed and Solved
Booth	Wayne	Rhetoric of Fiction, The, 2nd ed.
Bova	Ben	Craft of Writing Science Fiction, The
Brohaugh	William	English Through the Ages
Brown	Steven	Complete Idiot's Guide to Private Investigation, The
Browne	Renni	Self-Editing for Fiction Writers, 2nd ed.
Budrys	Algis	Writing to the Point
Bugeja	Michael	Art and Craft of Poetry, The
Burchfield	R. W., Ed.	New Fowler's Modern English Usage, The

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Burke	David	Biz Talk 1: American Business Slang & Jargon
Burroway	Janet	Writing Fiction, 5th Ed.
Bussing	Saline	Aliens in the Home: The Child in Horror Fiction
Byrnes	Tom	Writing Bestselling True Crime and Suspense
Camenson	Blythe	Give 'Em What They Want: The Right Way to Pitch Your Novel to Editors and Agents
Camenson	Blythe	Your Novel Proposal: From Creation to Contract
Campbell	Joseph	Hero With a Thousand Faces, The
Card	Orson Scott	Characters & Viewpoint*
Card	Orson Scott	How to Write Science Fiction and Fantasy
Carroll	Noel	Philosophy of Horror
Castle	Mort, Ed.	Writing Horror, 2nd ed.
Chase	Elaine	Amateur Detectives: A Writer's Guide to How Private Citizens Solve Crimes*
Cheney	Theodore	Getting the Words Right: How to Rewrite, Edit & Revise
Chiarella	Tom	Writing Dialogue
Cleaver	Jerry	Immediate Fiction
Cole	David	Complete Guide to Book Marketing, The
Cook	Marshall	Freeing Your Creativity
Corvasce	Mauro	Modus Operandi: A Writer's Guide to How Criminals Work
Cowan	James & Lois	Lights & Sirens: A Writer's Guide to Emergency Rescue Professions
Craine	Kevin	Designing a Document Strategy
Creeber	Glen	Television Genre Book, The
Curtis	Richard	How to Be Your Own Literary Agent
Dadey	Debbie	Story Sparkers
Davis	J. Madison	Creating Plot
Decharne	Max	Straight from the Fridge, Dad: A Dictionary of Hipster Slang
Dibell	Ansen	Plot*
Dixon	Debra	GMC: Goal, Motivation & Conflict
Dixon	Debra	When You're the Only Cop in Town...
Druxman	Michael	Art of Storytelling, The
Dunn	Jerry	Idiom Savant
Dunne	Peter	Emotional Structure: Creating the Story Beneath the Plot
Edelstein	Linda	Writer's Guide to Character Traits, The
Edgerton	Les	Finding Your Voice
Edgerton	Les	Hooked: Write Fiction That Grabs Readers at Page One
Egri	Lajos	Art of Creative Writing, The
Egri	Lajos	Art of Dramatic Writing, The

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Eighner	Lars	Elements of Arousal
Epstein	Jason	Book Business: Publishing Past, Present and Future
Estleman	Loren	Writing the Popular Novel
Faron	Fay	Missing Persons
Faron	Fay	Rip-Off
Fedler	Fred	Reporting for the Print Media
Fiske	Robert	Dictionary of Concise Writing
Forster	E. M.	Aspects of the Novel
Frey	James	How to Write a Damn Good Mystery
Frey	James	How to Write a Damn Good Novel
Frey	James	How to Write Damn Good Fiction: Advanced Techniques for Dramatic Storytelling
Frey	James	Key: How to Write Damn Good Fiction Using the Power of Myth, The
Fryxell	David	How to Write Fast
Gardner	John	Art of Fiction, The
Gerard	Philip	Creative Nonfiction
Glazier	Stephen	Random House Word Menu
Goldberg	Natalie	Writing Down the Bones
Grant-Adamson	Lesley	Writing Crime & Suspense Fiction
Guiley	Rosemary	Encyclopedia of Ghosts and Spirits, The, 3rd ed.
Hackos	JoAnn	Managing Your Documentation Projects
Hairston	Maxine	Successful Writing
Hall	Oakley	How Fiction Works
Hartman	Peter	Starting a Documentation Group: A Hands-on Guide
Heffron	Jack	Writer's Idea Workshop, The
Helitzer	Melvin	Comedy Writing Secrets
Highsmith	Patricia	Plotting and Writing Suspense Fiction
Hills	Rust	Writing in General and the Short Story in Particular
Holtz	Herman	How to Start and Run a Writing & Editing Business
Hood	Ann	Creating Character Emotions
Hudson	Bob	Christian Writer's Manual of Style, A
Hupalo	Peter	How to Start and Run a Small Book Publishing Company
Jones	Stephen	Horror: 100 Best Books
Kaplan	David	Revision: A Creative Approach to Writing and Rewriting Fiction
Karl	Jean	How to Write & Sell Children's Picture Books
Kelleher	Michael	Murder Most Rare: The Female Serial Killer
Kelly	Valerie	How to Write Erotica

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Kempton	Gloria	Dialogue
Kendrick	Walter	Thrill of Fear: 250 Years of Scary Entertainment, The
Kenyon	Sherrilyn	Character-Naming Sourcebook
Kenyon	Sherrilyn	Everyday Life in the Middle Ages (Writer's Guide to)
Kercheval	Jesse	Building Fiction
Kernan	Robert	Building Better Plots
King	Stephen	On Writing
Kipfer	Barbara	Writer's Digest Flip Dictionary, The
Kirsch	Jonathan	Kirsch's Guide to the Book Contract
Kirsch	Jonathan	Kirsch's Handbook of Publishing Law
Knight	Damon	Creating Short Fiction
Koontz	Dean	Writing Popular Fiction
Kranz	Jonathan	Writing Copy for Dummies
Kremer	John	Book Marketing Made Easier, 3rd ed.
Kress	Nancy	Beginnings, Middles & Ends*
Kress	Nancy	Characters, Emotion & Viewpoint
Kress	Nancy	Dynamic Characters
Lamb	Nancy	Crafting Stories for Children
Larsen	Michael	Literary Agents
Laufenberg	Cynthia	Formatting and Submitting Your Manuscript
Leland	Christopher	Art of Compelling Fiction, The
Leland	Christopher	Creative Writer's Style Guide, The
Lerner	Betsy	Forest for the Trees: An Editor's Advice to Writers
Levin	Martin	Be Your Own Literary Agent
Liles	Bruce	Basic Grammar of Modern English, A
Lofland	Lee	Police Procedure and Investigation (Howdunit)*
Lovecraft	H. P.	Supernatural Horror in Literature
Lubbock	Perry	Craft of Fiction, The
Lucke	Margaret	Writing Great Short Stories
Lukeman	Noah	First Five Pages, The
Lukeman	Noah	Plot Thickens: 8 Ways to Bring Fiction to Life, The
Maass	Donald	Writing the Breakout Novel
Maass	Donald	Writing the Breakout Novel Workbook
Macauley	Robie	Technique in Fiction, 2nd ed.
Mactire	Sean	Malicious Intent: A Writer's Guide to How Criminals Think
Maisel	Eric	What Would Your Character Do? Personality Quizzes for Analyzing Your Characters

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Maloney	Martin	Writing for the Media
Marius	Richard	Writer's Companion, A, 3rd ed.
Marshall	Evan	Marshall Plan for Novel Writing, The
Marshall	Evan	Marshall Plan Workbook, The
Marshall	Evan	Marshall Plan for Getting Your Novel Published, The
McCormack	Thomas	Fiction Editor, The Novel, and The Novelist, The
McCutcheon	Marc	Building Believable Characters
McCutcheon	Marc	Everyday Life from Prohibition through WWII (Writer's Guide to)
McCutcheon	Marc	Everyday Life in the 1800s
McCutcheon	Marc	Roget's Super Thesaurus
McCutcheon	Pam	Writing the Fiction Synopsis
McKee	Robert	Story: Substance, Structure, Style, and the Principles of Screenwriting
Meredith	Robert C.	Structuring Your Novel
Meredith	Scott	Writing to Sell
Merriam	Webster	Manual for Writer's and Editors
Michaels	Leigh	On Writing Romance
Monteleone	Tom	Complete Idiot's Guide to Writing a Novel, The
Morrell	David	Lessons from a Lifetime of Writing
Nelson	Victoria	On Writer's Block
New York Writers Workshop	x	Portable MFA in Creative Writing, The
Nims	John	Western Wind: An Introduction to Poetry
Noble	William	Conflict, Action & Suspense*
Noble	William	Show, Don't Tell
Noble	William	Three Rules for Writing a Novel: A Guide to Story Development
Nolan	William	Writing Fiction That Sells
Norville	Barbara	Writing the Modern Mystery
Nuwer	Hank	How to Write Like an Expert About Anything
Obstfeld	Raymond	Creating Scenes
Obstfeld	Raymond	Fiction First Aid
Ochoa	George	Writer's Guide to Creating a Science Fiction Universe, The
Ocork	Shannon	How to Write Mysteries*
Paffenroth	Kim	Gospel of the Living Dead
Page	David	Body Trauma: A Writer's Guide to Wounds and Injuries*
Payne	Johnny	Voice and Style*
Pearson	Carol	Awakening the Heroes Within: Twelve Archetypes

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Pearson	Patricia	When She Was Bad
Peeples	Edwin	Professional Storywriter's Handbook, The
Perry	Susan	Writing In Flow
Pickett	Nell Ann	Technical English
Prues	Don	Writer's Guide to Places
Rae	Colleen	Movies in the Mind: How to Build a Short Story
Ramos	Violet	Young at Heart: Writing Children's Stories
Ramsland	Katherine	Criminal Mind, The
Rand	Ken	10% Solution, The
Reader's Digest Books	x	Exploring the Unknown
Reed	Kit	Revision*
Rico	Gabriele	Writing the Natural Way
Roach	Mary	Stiff: The Curious Lives of Human Cadavers
Rosenfeld	Jordan	Make a Scene: Crafting a Powerful Story One Scene at a Time
Ross	Tom & Marilyn	Complete Guide to Self-Publishing, The
Roth	Martin	Stricly Murder! A Writer's Guide to Criminal Homicide
Roth	Martin	Writer's Complete Crime Reference, The
Rozelle	Ron	Description and Setting
Rubie	Peter	Elements of Storytelling, The
Rubie	Peter	How to Tell a Story
Sage	Victor	Horror Fiction in the Protestant Tradition
Sawyer	Tom	Fiction Writing Demystified
Sawyer	Tom	Plots Unlimited
Schading	Barbara	Civilian's Guide to the U.S. Military, A
Schatz	Thomas	Hollywood Genres
Schmidt	Victoria	45 Master Characters
Schmidt	Stanley	Aliens and Alien Societies
Schmidt	Victoria	Book in a Month
Schmidt	Victoria	Story Structure Architect
Schoen	Steven	Truth About Fiction, The
Scofield	Sandra	Scene Book: A Primer for the Fiction Writer, The
Seidman	Michael	Complete Guide to Editing Your Fiction, The
Sharpe	Leslie	Editing Fact and Fiction: A Concise Guide to Book Editing
Shaw	Eva	Writing the Non-fiction Book
Shinder	John	First-Book Market, The

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Sifakis	Carl	Mafia Encyclopedia, The
Sifakis	Carl	Mob Speak: The Dictionary of Crime Terms
Skillman	T. Macdonald	Writing the Thriller
Sorensen	Sharon	How to Write Short Stories, 4th ed.
Spizer	Joyce	Power Marketing Your Novel: Marketing and Promoting Fiction and Nonfiction
Stanek	Lou	Story Starters
Stebel	S. L.	Double Your Creative Power
Steiger	Brad	Real Ghosts, Restless Spirits, and Haunted Places
Sterling	C. L.	Getting Your Manuscript Sold
Stevens	Serita	Book of Poisons (Howdunit)*
Stevens	Serita	Deadly Doses: A Writer's Guide to Poisons*
Stilman	Anne	Gramatically Correct
Stine	Jean Marie	Writing Successful Self-Help & How-To Books
Stoeger	Publishing	Gun Trader's Guide
Stokes	Penelope	Writing & Selling the Christian Novel
Straczynski	J. Michael	Complete Book of Scriptwriting, The
Strunk	William	Elements of Style, The
Swain	Dwight	Creating Characters
Swain	Dwight	Techniques of the Selling Writing
Szeman	Sherri	Mastering Point of View
Tobias	Ronald	Theme and Strategy*
Tobias	Ronald	Twenty Master Plots
Todorov	Tzvetan	Fantastic: A Structural Approach to a Literary Genre, The
Trapani	Beth	Ghost Stories of Pittsburgh and Allegheny County
Turabian	Kate	Manual for Writers of Term Papers, Theses, and Dissertations, A
Turco	Lewis	Dialogue*
Ubelbaker	Douglas	Bones; A Forensic Detective's Casebook
Univ. Chicago Press	x	Chicago Manual of Style (14th ed.)
Vogler	Christopher	Writer's Journey, The, 2nd ed.
Warren	Joshua	How to Hunt Ghosts
Wheat	Carolyn	How to Write Killer Fiction: Mystery and Suspense
Wiesner	Karen	First Draft in 30 Days
Wilson	Keith	Cause of Death: A Writer's Guide to Death, Murder & Forensic Medicine
Wilson	John	Inside Hollywood
Wirt	Sherwood	Making of a Writer, The
Woll	Thomas	Publishing for Profit: Successful Bottom-line Management for Book Publishers

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Wood	Monica	Description*
Writer's Digest Books x		Handbook of Magazine Article Writing
Writer's Digest Books x		Handbook of Novel Writing, The
Writer's Digest Books x		Handbook of Short Story Writing, Vol. 1
Writer's Digest Books x		Handbook of Short Story Writing, Vol. 2
Wyndham	Lee	Writing for Children and Teenagers
Zinsser	William	On Writing Well, 4th ed.
Zuckerman	Albert	Writing the Blockbuster Novel