

## **Eleven** Lee Allen Howard's Top ~~Ten~~ Writing Books

- **The 10% Solution**, Ken Rand (Fairwood Press) – editing
- **Creating Characters**, Dwight Swain (Writer's Digest Books) – characterization
- **How to Tell a Story**, Peter Rubie (WDB) – story structure
- **Techniques of the Selling Writer**, Dwight Swain (Univ. of Oklahoma Press) – writing technique
- **The Writer's Journey: Mythic Structure for Writers** [2nd ed. or later], Christopher Vogler (Michael Wiese Productions) – story structure
- **Writing Fiction** [6th ed. or later], Janet Burroway (Addison Wesley Longman) – writing technique
- **The Art of Creative Writing**, Lajos Egri (Citadel Press [1995 reissue]) – dramatic structure and premise
- **The Marshall Plan Workbook**, Evan Marshall (WDB) – a little bit of everything, best on planning
- **How to Write a Damn Good Novel**, James N. Frey (St. Martin's) – a bit of everything, big on dramatic structure
- **How to Write Damn Good Fiction: Advanced Techniques for Dramatic Storytelling**, James N. Frey (Macmillan) – like the subtitle says, advance techniques
- **The Key: How to Write Damn Good Fiction Using the Power of Myth**, James N. Frey (St. Martin's Griffin) – synthesizes mythic structure and makes it practical
- **STORY: Substance, Structure, Style, and the Principles of Screenwriting**, Robert McKee (ReganBooks) – one of the best books on story structure, and not just for screenwriting